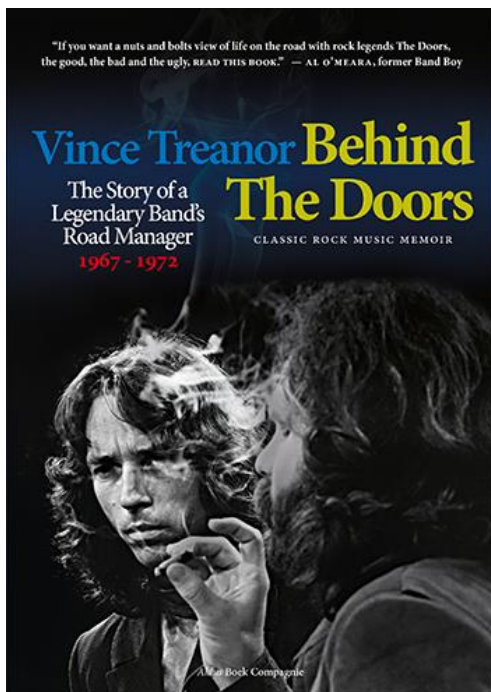


SANTASADŌ

Vincent Treanor III - Behind The Doors

The Story of a Legendary Band's Road Manager 1967 - 1972

(AUTO)BIOGRAPHY | HISTORY | MUSIC



In his long-awaited, fascinating “tell-all” memoir, Vince Treanor, former Road Manager of The Doors, opens up – in a mildly and viciously critical tone – about the sometimes harsh reality behind the seemingly glamorous pop star life surrounding America’s most popular and successful rock group The Doors.

Spiced with technical details, never-before-told inside information, the names of hitherto anonymous “Band Boys” (roadies) and his observations in recording studios and on the stages of clubs and concert halls, Vince Treanor writes, straight from the heart, his very personal account of his first attempts to be allowed to work for The Doors, his love and respect for the band, their highs and lows, and the inevitable downfall of this psychedelic classic rock band

that achieved a legendary status, and still influences the rock music world of today.

Behind The Doors: the reflections of Vince Treanor, who, through the strangest of events and twists of fate, worked for The Doors as their Road Manager during almost their entire career.

“When you read my book, I hope you enjoy the journey as much as I did. It is a shame it all had to end in a double tragedy: Jim Morrison’s failing and demise and the alteration in the format of The Doors. Had they gone on with the addition of a singer with the qualities of Jim, I guess I would be the oldest Road Manager in the business.” — *Vince Treanor*

Published in November 2022 | Paperback | 522 pages | ca. 220,000 words | with photographs

- Full English manuscript available
- English and Dutch editions published by Aldus Boek Compagnie

ABOUT THE AUTHOR



Vincent Treanor III (1935) had built and restored church organs, and mostly enjoyed classical music until he was captivated by the music of The Doors in 1967. He left the area where he had grown up and moved to Los Angeles, where he became the Road Manager for The Doors (until March 1972). He was tech advisor for Oliver Stone's motion picture *The Doors* (1991), and worked and lived in Korea for a long time. Today he lives in the United States.

RECOMMENDATIONS

"Vince Treanor's book is an eye-opening peek behind the curtain of one of the most legendary rock groups in history. This is the one truly accurate account of life backstage with The Doors. Not only was Vince influential in the inner workings of this legendary and controversial rock band, he also gave me my start. I thank him for writing his memoirs, telling never before heard stories, and including me from time to time."

Stuart Ross, former "Band Boy"

"Vincent's emotional connection to music, literature, and art is pretty mysterious but something about the Doors resonated with Vince. His autobiography is for those to whom this era likewise resonates. His wonderful writing style including the lingo, flowing rhythmic descriptions, sly humor and shrewd impressions of the times and people make this an absolutely historical and entertaining MUST READ! We couldn't put it down!"

Fred & Jane W., Newton, MA

"Welcome to the behind-the-scenes world of rock legends The Doors. If your only experience with The Doors is spinning their albums, this book will widen your horizons. Like the lives of other stars, the story of The Doors is a complicated mix of raw talent, egos and conflict. This book will give an insiders' view of what made their success and what ultimately led to their demise. Having played a small part in this rock and roll tale, some things remain etched in memory. The raw energy, excitement, and chaos. It is sad that the closing act of The Doors performances happened in a rundown former cotton warehouse in the Crescent City with an out of control intoxicated Jim Morrison smashing not only the stage but also The Doors futures. If you want a nuts and bolts view of life on the road with rock legends, the good, the bad and the ugly, READ THIS BOOK."

Al O'Meara, one of the Band Boys for The Doors, and present backstage in New Orleans

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